

Jordan Peters

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www.jordanpetersportfolio.com

I'm a highly creative and approachable person who's passionate about film and music with 10+ years in graphic design and illustration, both in-house and freelance. I'm seeking a Graphic/Web Design position using my creative skills, education, and desire to fulfill the needs of the customer/client in a professional and fun environment.

Educational Background

Lake Washington Institute of Technology

Kirkland, WA

Design - AAS-T

2020-2022

Web and Video Production

(Multimedia Design and Production

- MMDP) - AAS

2012

University of Washington

Seattle, WA

Bachelor of Fine Arts Degree in Interdisciplinary Visual Arts

2007

Graduated with honors

Skills & Proficiencies

- Adobe Creative Suite
- 4+ years experience as multimedia/web designer
- Print and web layout
- Traditional and digital illustration
- Social media promotion
- Video & Audio Editing
- Strong Customer Service

Recognition

- Produced artwork that was selected to be raffled at a fundraising event in Los Angeles, 2019

Work Experience

Graphic/Web Designer

Chelan Valley Media Group

July 2021 to present

- Redesigned radio station logos for KOZI AM/FM and reformatted logo for ZCountry947.
- Redesigned websites for both stations to reflect current branding
- Produced stationery design for business cards, folders, and apparel.

Graphic Designer

Lake Washington Institute of Technology

January 2021 to July 2021

- Utilized Adobe Illustrator to design, prepare, and produce graphics elements for social media and email advertising campaigns.
- Used Adobe Premier & After Effects to produce animation and edit videos for social media.
- Worked with Student Programs coordinators to maintain and follow marketing/advertising production and posting schedule/calendar
- Created an original t-shirt design to be worn by all department staff
- Collaborated on logo design for the Lions CREW team

Illustrator

Holly Interlandi, <http://hollyinterlandi.com>

Spring 2002 to present

- On-going collaboration on short stories and comics with supporting artwork and graphic design
- Provided illustration for "Lounge Tales," a published collection of short stories and other works. Also provided all original artwork and design for published projects "Gods On H," "City Lover," "Body Shots," and "Outcasts."

Illustrator and Colorist

Neal Bailey, <http://nealbailey.com>

Spring 2006 to present

- Traditional and digital Illustration for web comics ("One Day We'll Laugh" and "Bert To The Ferture")
- Colorist for comic series Cura Te Ipsum (2017 to present)